

Temptation IV

CHOREO.: Casey & Sharon Parker
ADDRESS: 11168 Loduca Dr, Manteca, CA. 95336
MUSIC: "Temptation" by Ken Turner & Orchestra
ALBUM: The Best Of The Dansan Years: Volume 4
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: Nov 2025
SEQUENCE: INTRO-A-B-A-Int-B-End

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RHYTHM: Rumba
RAL PHASE: IV
DIFFICULTY: Average
TIME@100%: 2:45
SUG. SPEED: 45 RPM (100%)

Music Download: www.youtube.com/watch?v=Zp0MIDY15Rc&list=RDZp0MIDY15Rc&start_radio=1

MEAS.

INTRODUCTION

- 1-4 Wait 2 meas Bk-Bk V Pos ;; Slow Fwd Swiveling to Pt RLOD ; Aida to LOD ;**
1-2 [1] {Wait 2 meas} In V BK-BK pos M fcg DRC (*DRW*) lead ft free and extended to RLOD ; ;
S - - 3 [3] {Slow Fwd Swivel to fc} Fwd L twd RLOD swiveling LF (*RF*) to fc ptr BFLY, -, pt R twd RLOD, - ;
4 [4] {Aida} Thru R trng RF (*LF*), sd L cont trn, bk R to AIDA pos, - ;

PART A

[2nd time through A – Part A begins V BK-BK pos M fcg DLW on outside of dance circle - W fcg DLC]

- 1-4 Hip Rk 3 to fc ; Sd Walk RLOD ; ; Cucaracha Cross ;**
1 [1] {Hip Rk 3 to fc} Rk fwd L rolling hip sd and bk, rec R with hip roll, rec L with hip roll trng to fc ptr BFLY WALL, - ;
2-3 [2] {Sd Walk RLOD} Sd R, cl L, sd R, - ; [3] cl L, sd R, cl L, - ;
4 [4] {Cucaracha Cross} Sd R with partial weight, rec L, XRifL (*XLifR*), - ;
- 5-8 Sd Walk Half ; Aida ; Switch Rk ; Spot Trn ;**
5 [5] {Sd Walk Half} Sd L, cl R, sd L, - ;
6 [6] {Aida} Thru R trng RF (*LF*), sd L cont trn, bk R to AIDA pos, - ;
7 [7] {Switch Rk} Trng LF to fc ptr sd L ckg bring jnd hnds thru, rec R, sd L, - (*trng RF to fc ptr sd R ckg bringing jnd hnds thru, rec L, sd R, -*) ;
8 [8] {Spot Trn} Swiveling ¼ LF (*RF*) fwd R trng ½ LF (*RF*), rec L cont trng to fc ptr sd R to BFLY WALL, - ;
- 9-12 Half Basic ; Fan ; Hockey Stick ; ;**
9 [9] {Half Basic} Fwd L, rec R, sd L, - ;
10 [10] {Fan} Bk R, rec L, sd R, - (*fwd L, trng LF sd and bk R making ¼ trn to left, bk L leaving R extended fwd with no weight, -*) ;
11 [11] {Hockey Stick} Fwd L, rec R, cl L, - (*cl R, fwd L, fwd R, -*) ;
12 [12] Bk R, rec L, fwd R following the woman, - (*fwd L, fwd R trng LF under jnd lead hnds to fc ptr, sd and bk L, -*) ;
- 13-16 Start Cross Body ; Lady 2 Swivels ; Finish Cross Body ; New Yorker ;**
13 [13] {Start Cross Body} Fwd L, rec R, sd L trng LF, - (*bk R, rec L, fwd R twd man to L-shaped pos, -*) ;
SS 14 [14] {Lady 2 Swivels} Leaving feet apt brace arms to enabe W to swivel M rks in place R, -, L, - (*XLifRL swiveling LF, -, XRifL swiveling RF, -*) ;
15 [15] {Finish Cross Body} Bk R cont LF trn, fwd L, sd and fwd R, - (*fwd L commence to trn left, fwd R trng ½ LF ending with right foot bk, sd and bk L, -*) to BFLY COH ;
16 [16] {New Yorker} Swiveling on R ft fwd L twd LOD with straight leg to SD-SD pos, rec L swiveling to fc ptr, sd L, - ;

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PART B

[2nd time through Part B – begins fcg WALL]

1-4 Thru Serpiente ; ; Fence Line ; Slow Hip Rk 2 ;

- 1 [1] {Thru Serpiente} BFLY COH thru R, sd L, XLibL (*XLibR*), fan L counterclockwise (*clockwise*) ;
 2 [2] XLibR (*XRibL*), sd R, thru L, fan R counterclockwise (*clockwise*), - ;
 3 [3] {Fence Line} BFLY COH cross lunge thru R with bent knee looking in direction of lunge, rec L trng to fc ptr, sd R, - ;
 SS 4 [4] {Slow Hip Rk 2} Rk sd L rolling hip sd and bk, -, rec R with hip roll, - ;

5-8 Shldr-Shldr 2x ; ; SCAR Ck Fwd Lady Develope ; Man Bk to an Aida ;

- 5-6 [5] {Shldr-Shldr 2x} BFLY COH fwd L to BFLY SCAR, rec R to fc ptr, sd L, - ; [6] Fwd R to BFLY BJO, rec L to fc ptr, sd R, - ;
 S --- 7 [7] {SCAR Ck Fwd Lady Develope} Fwd L to BFLY SCAR, -, -, - (*bk R to BFLY SCAR, bring L ft up right leg to inside of R knee, extend L ft forward, -*) ;
 8 [8] {Man Bk to an Aida} BFLY SCAR bk R trng RF, sd & bk L, bk R to AIDA pos, - (*fwd L trng LF, sd R cont trn, bk L to AIDA pos, -*) ;

INTERLUDE

1-8 Underarm Trn ; Lariat ; ; Basic ; ; Fence Line in 4 ; Fence Line ; Slow Hip Rk 2 ;

- 1 [1] {Underarm Trn} Raising jnd lead hnds trn body slightly RF bk R, rec L to fc ptr, sd R leading W to M's right side, - (*Swiveling ¼ RF on ball of right foot fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L, -*) ;
 2-3 [2] {Lariat} With jnd lead hnds lead the W to circle around the M RF sd L, rec R, cl L, - (*circling M RF fwd R, fwd L, fwd R*) ; [3] sd R, rec L, sd R, - (*cont RF circle around M fwd L, fwd R, fwd L, -*) to BFLY WALL ;
 4 [4] {Basic} Fwd L, rec R, sd L, - ; [5] Bk R, rec L, sd R, - ;
 QQQQ 5-6 [6] {Fence Line in 4} } BFLY WALL cross lunge thru L with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L, sd R ;
 7 [7] {Fence Line} } BFLY COH cross lunge thru L with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L, - ;
 SS 8 [8] {Slow Hip Rk 2} Rk sd R rolling hip sd and bk, -, rec L with hip roll, - ;

ENDING

1-8 Hip Rk 3 to fc ; Sd Walk RLOD ; ; Cucaracha ; Basic ; ; Fence Line ; Aida & Hold ;

- 1 [1] {Hip Rk 3 to fc} Rk fwd L rolling hip sd and bk, rec R with hip roll, rec L with hip roll trng to fc ptr BFLY WALL, - ;
 2-3 [2] {Sd Walk} Sd R, cl L, sd R, - ; [3] cl L, sd R, cl L, - ;
 4 [4] {Cucaracha} Sd R with partial weight, rec L, cl R, - ;
 5-6 [5] {Basic} Fwd L, rec R, sd L, - ; [6] bk R, rec L, sd R, - ;
 7 [7] {Fence Line} BFLY WALL cross lunge thru L with bent knee looking in direction of lunge, rec R trng to fc ptr, sd L, - ;
 8 [8] {Aida & Hold} Thru R trng RF (*LF*), sd L cont trn, bk R to AIDA pos extending arms, - ;

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QUICK CUES

INTRO Wait 2 meas Bk-Bk V Pos ; ; Slow Fwd Swiveling to Pt RLOD ; Aida to LOD ;

PART A Hip Rk 3 to fc ; Sd Walk RLOD ; ; Cucaracha Cross ;
Sd Walk Half ; Aida ; Switch Rk ; Spot Trn ;
Half Basic ; Fan ; Hockey Stick ; ;
Start Cross Body ; Lady 2 Swivels ; Finish Cross Body ; New Yorker ;

PART B Thru Serpiente ; ; Fence Line ; Slow Hip Rk 2 ;
Shldr-Shldr 2x ; ; SCAR Ck Fwd Lady Develope ; Man Bk to an Aida ;

PART A Hip Rk 3 to fc ; Sd Walk RLOD ; ; Cucaracha Cross ;
Sd Walk Half ; Aida ; Switch Rk ; Spot Trn ;
Half Basic ; Fan ; Hockey Stick ; ;
Start Cross Body ; Lady 2 Swivels ; Finish Cross Body ; New Yorker ;

Int Underarm Trn ; Lariat ; ; Basic ; ; Fence Line in 4 ; Fence Line ; Slow Hip Rk 2 ;

PART B Thru Serpiente ; ; Fence Line ; Slow Hip Rk 2 ;
Shldr-Shldr 2x ; ; SCAR Ck Fwd Lady Develope ; Man Bk to an Aida ;

END Hip Rk 3 to fc ; Sd Walk RLOD ; ; Cucaracha ; Basic ; ; Fence Line ; Aida & Hold ;